

Who said the Satanic was dead?

(This article has been posted on www.apropos.org.uk)

A few decades ago during the swinging sixties and their aftermath, the only folks opposed to the display of pornography on print or screen were, for the most part, Christians. But because they were Christians their objections were seldom if ever taken seriously. In the era of liberalisation of abortion and theatre and screen censorship heralded in the UK by Roy Jenkins¹, those opposed to pornography, soft or hardcore, were regarded as prudes.

It only became respectable to be opposed to pornography when it ceased to become a sin, and became identified as an instrument to advance the class war introduced between men and women by the women's liberation movement. It is now perfectly respectable to be opposed to pornography because pornography is sexist (unless of course the women cite some human right to be pornographic). To have porn removed from the shelves in one's supermarket, it is much more productive to suggest that it is sexist than to suggest it offends God, women or even men. There has of course always been an unwritten code in so-called polite society that children should not be exposed to pornography but the boundaries there have now changed with the internet and social media, so much so that our leaders propose to introduce children to pornography so as to teach them how to deal with it.²

Catholics (i.e. those who accept the moral teaching of the Church) have always been opposed to pornography and prostitution and, in the past one might have willingly supported those who were similarly opposed, even were they opposed for the wrong reasons. Not so with the most recent development in the class war between men and women, Femen, whose bare-breasted amazons both oppose and practise pornography at the same time. It is Femen that is mostly responsible for a recent series of blasphemous and obscene attacks on Churches and churchmen throughout Europe and elsewhere.

There is no doubt whatsoever that Femen is a socialist, atheistic and satanic movement.

Socialist Ideology

Femen in its ideology wholly subscribes to the Marxist view:

'We live in the world of male economic, cultural and ideological occupation. In this world, a woman is a slave, she is stripped of the right to any property but above all she is stripped of the ownership of her own body... Separated from the woman, her body is an object to monstrous patriarchal exploitation, animated by production of heirs, surplus profits, sexual pleasures and pornographic shows...'

*'Female nudity, free of patriarchal system, is a grave digger of the system, militant manifesto and sacral symbol of women's liberation.'*³

¹ Labour Home Secretary, 1965-1967, known as the godfather of the permissive society in the UK

² <https://www.spuc.org.uk/news/releases/2014/january16>

³ Femen website (all subsequent quotations are from the Femen website unless attributed to another source).

It is not difficult to discern, in this, language borrowed from *The Communist Manifesto*. One also finds in it an echo of Engels who, in *The Origin of the Family*, declared, *'the first class oppression coincides with that of the female sex by the male'*.

Femen's objectives are quite clearly imbued with the principles of the class war (in this case between women and patriarchy rather than between workers and owners, blacks and whites etc.):

- *To provoke patriarchy into open conflict by forcing it to disclose its aggressive, antihuman nature to fully discredit it in the eyes of history;*
- *To ideologically undermine the fundamental institutes of patriarchy – dictatorship, sex-industry, and church – by putting these institutes through subversive trolling (sic) to force them to strategic surrender;*
- *To promote new revolutionary female sexuality as opposed to the patriarchal erotic (sic) and pornography*
- *To instill in modern women [a] culture of active opposition to evil and of struggle for justice;*
- *To create the most influential and combat effective women's union in the world.*

It describes as its requirements the immediate political deposition of what it considers as dictatorial regimes – hence its opposition to the current Ukrainian government, to Putin's Russia and to all theocratic Islamic States. It calls too for the complete extermination of prostitution (an aspiration with which no Catholic would disagree). However its final "requirement" is one generally shared, in practice if not in theory, by most liberal-democratic states: *'To universally and completely separate the church from the state and to prohibit any intervention of the religious institutions in the civic, sex and reproductive lives of modern women.'*

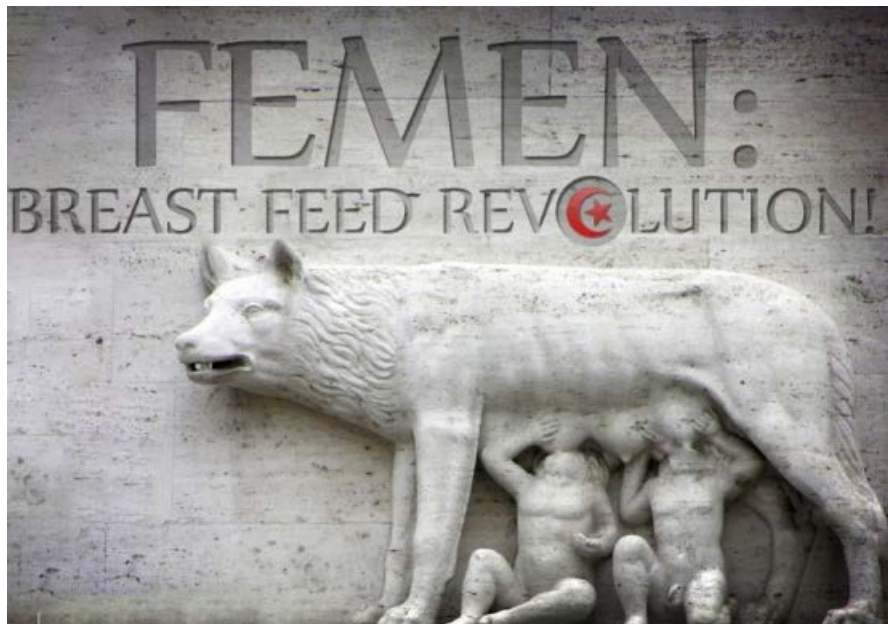
Sextremism

Femen's mode of action is to use the female body as a weapon, hence the slogan, *'My Body is my Weapon'*. It must be admitted that it is an effective weapon especially when used against those, especially men, whose inherent respect for women is deeply offended by the in-your-face exposure of the nakedness of these amazons. (See the reference later to the attack on men outside the Cathedral of St Juan in Argentina). This mode of action Femen describes as sextremism which it defines as *'female sexuality rebelling against patriarchy... in...political direct action'* by which it seeks to destroy the patriarchal understanding of the end of female sexuality in furtherance of their *'great revolutionary mission'*. *'Sextremism is the woman's mockery of vulgar male extremism and its bloody mayhems and a cult of terror'* which is used as *'an all-powerful demoralising weapon to undermine the foundations of old political ethics and rotten patriarchal culture.'* Paradoxically, those who have no respect for women will regard their antics as little less than a free pornographic show, indeed Facebook originally removed their 'page' because it regarded their postings as pornographic. Femen's antics do little else than demean the very women they allegedly seek to liberate. But like all revolutionaries they are only using women to further their revolutionary cause and to advance the corruption of society no less than have their Frankfurt School comrades.

We refuse to reproduce any photographs of Femen demonstrations. To do so is to collaborate in Femen's tactic of sextremism. As Femen admits, its naked attacks are the most visual and

appropriate illustration of the historic conflict between women and the patriarchal system – *‘the activist’s naked body is the [expression] of undisguised hatred towards the patriarchal order’.*

The undernoted photograph from the Femen website clearly demonstrates their revolutionary nature.



This war against patriarchy is not new. It is inherently bound up in the class war as is all feminism of this nature. Take for example this quotation from *Sweet Freedom – The Struggle for Women’s Liberation*⁴:

The fight to end women’s subordination is, in the Socialist feminist analysis, inextricably bound up with the class struggle and cannot be lifted above it – because capitalism itself is not only grounded in patriarchy but has changed the shape of it. From this perspective, socialist feminists have begun to develop an exacting critique of theories of class exploitation. They insist on the centrality of ideological struggle... Reproduction and family relations are placed at the heart of social and economic theory and strategy.’

We have seen just how far such ‘liberation’ has progressed in the UK when reproduction and family relations have been excluded from social and economic theory and strategy not only by socialists but also by so-called ‘conservatives’.

As with all Marxist ideologies based on the class war - it is a doctrine of hate.

Atheistic and Satanic

Femen clearly admits it is atheistic. It states that its ideology consists of *‘Sextremism, Atheism and Feminism’*. While some atheists are so because, as materialists, they cannot conceive of or accept the supernatural, and regard believers as deluded followers of ‘fairy tales’, others bring to their

⁴ Published by Picador, 1982. Authors, Anna Coote and Beatrix Campbell, p. 21

atheism a hatred of believers and especially of God, Jesus Christ and the Catholic Church. The rejection of patriarchy *per se* is a rejection of the Fatherhood of God and of the supernatural and natural orders. This hatred is so intense that it bears all the hallmarks of Satanic influence. Femen appears to be impregnated with such Satanic hatred which manifests itself in divers ways.

Desecration and abuse of Crosses

The pin-up girl of Femen, Inna Shevchenko, demonstrated her hatred of religion by cutting down, with a chainsaw, the huge crucifix at Maidan Nezalzhnosti in Kiev in the Ukraine which had been erected as a memorial to the victims of Stalin's persecution. She did so to show her solidarity with 'Pussy Riot'. (She thought she was cutting down an Orthodox cross, but cut down a Catholic one instead.) According to the Guardian journalist, Kira Cochrane, *'With "Free Riot" scrawled across her bare breasts, she held out her arms to mirror the figure of Christ now lying on the ground'*.⁵ Shevchenko fled to France following this act of desecration where she was shamefully granted asylum and, through the services of the homosexual artist, Olivier Ciappi, became the main inspiration for the new "Marianne" French postage stamp chosen by Francois Hollande. The desecration and abuse of crosses is a theme present in more than one of Femen's protests. The Femen activist, Josephine, who desecrated the Christmas Mass in Cologne Cathedral by exposing her chest (upon which was inscribed the words "I am God") and spreading her arms to form a cruciform shape, clearly intended to mock the crucifixion. In their report of their attack on the pro-life rally in Madrid in November 2013 they threatened *'to break no matter how many crucifixes'* to further their cause. In February 2013, three Femen activists disrupted a National Assembly Meeting in Montreal in protest against the presence of a crucifix in the Assembly Hall. *'Femen will destroy Canadian crosses with the same grace as they cut down the memorial cross in Kiev. Crosses belong in the dustbin of history'*, they proclaimed. In a banner headline, from which we have removed foul language, Femen proclaims *"Don't Rape [us] with Your Crucifixes"*, stating that, *'For two thousand years, the supposed sacrifice of the body of Christ has been used as a tool to control women, our sexuality, our bodies, our freedom.'* This referred to their protest against The March for Life in which white crosses are carried to represent aborted children. According to Femen, *'Your white crosses are symbols of hate, control and fear – we will not be your sacrifice.'* As if to emphasise the Satanic nature of their protest the Femen activists who attacked Cardinal Rouco Varela in Madrid had inverted crosses painted on their backs!

Aggressively Pro- Abortion

The attack on Archbishop Varela resulted from his support for more restrictive abortion law enacted by the current Spanish Government. The women who attacked him, as well as shouting gross profanities, which we refuse to repeat, shouted the slogan *'Aborto es sagrado'* (Abortion is sacred) and showered the Archbishop with underwear *'soaked with the blood of our illegal abortions'*. If this law is not repealed, Femen threaten to continue their *'naked war against anyone who threatens our right to abort.'* In pursuit of this so-called right they 'attacked' the Catholic Cathedral in Stockholm in January of this year.

⁵ The Guardian <http://womenlately.com/rise-of-the-naked-female-warriors/>

Virulently Anti- Catholic

Despite the Catholic Church's modernist occupation it is still held, by its enemies, to be a bastion of morality and of 'non-progressive' attitudes. Femen, in particular, espouses this view of the Church. The attacks on Archbishop Varela and upon Stockholm Cathedral concern not only abortion but also most of the Church's moral teaching which is anathema to these women. The reversal of the lax abortion law of the last Spanish Government is seen by them to be a return to the pre-Vatican II era, when the Spanish State's laws were, at least in principle, required to conform to the moral law. Today, Femen states, *'outdated religious morality is still imbedded in political and legal systems'* sentiments which will strike a chord with secular humanists, freemasons and liberals everywhere. Concerning Spain, Femen rants:

'The Spanish State and its inquisitorial Government is now complicit in the Church in a direct way through its relations with the Holy See, the Vatican, The Bishops' Conference and Rouca Varela. If they don't respect our bodies and our decisions, we will not respect their books, their temples or pilgrimages. We won't show mercy to the parades of the Militia of Christ in public places. Your medieval reign has ended, our naked war will win! Femen Spain threatens all the sons and daughters of the Catholic Kings and their ...followers.'

In Belgium, Femen activists, have twice attacked Cardinal Joseph Leonard: in April 2013 they doused him with water from bottles in the shape of the Blessed Virgin while screaming homosexual slogans at him. In October 2013, draped in a Rainbow flag, they disrupted a lecture he was giving and threw a pie at him. All this because of his stance on homosexual activity and against euthanasia of children (the latter now shamefully enacted). Abuse of the Blessed Virgin also features in their protests. Take for example the blasphemous slogans at a French demonstration: *'Ave Maria – Surrogate Mother', 'Jesus also had two fathers'*.⁶

In France, Femen held a protest in the Church of the Madeleine in Paris calling for the criminalisation of prostitute's clients. In this church which they describe as that dedicated to the *'first canonised prostitute'*, they mimed an abortion before the altar holding bloody meat in their hands to represent an aborted foetus. Femen claimed *'Christmas is cancelled... the holy mother Eloise [a blasphemous reference to the activist involved] aborted the embryo of Jesus on the altar of the Madeleine'*.

In Rome a similar blasphemous act was enacted in St Peter's Square where *'the holy mother Inna Shevchenko aborted Jesus in St Peter's square in Vatican City under the central Christmas tree'... 'Christmas is cancelled! Jesus is aborted!'*

At Notre Dame Cathedral in Paris, Femen activists celebrated the resignation of Pope Benedict XVI stating: *'FEMEN France noted the final hour of the homophobic Pope. FEMEN is congratulating the whole progressive world with the resignation of fascist Benedict XVI from the place of the head of the Catholic mafia. It's symbolic that today is the day of the voting of law of same-sex marriage in France. The ex-Pope was a fierce opponent of gay marriages. ... Pope go to the devil! Viva common sense! Viva freedom!'*

⁶ Quoted by Adélaïde Pouchol in an article, 'J'ai vue passer la manifestation du 27 Janvier' 30-1-2013, which appeared in *Ethique et tac* and posted on the blog of the French Catholic newspaper, *L'Homme Nouveau*.

It is not difficult to come to the conclusion that Femen is Satanic. We have been sparing in our description of the language used in Femen's propaganda. Suffice to say it is obscene, blasphemous and unfit for publication.

Video has recently emerged of an attack on a phalanx of young men praying the Rosary outside the Cathedral of San Juan, Argentina. Although it has not been attributed to Femen, the activities of the activists involved in this vile and cowardly attack certainly conforms to the Femen mode of action, sextremism. Life Site News reports:

'The women, many of them topless, spray painted the men's crotches and faces and swastikas on their chests and foreheads, using markers to paint their faces with Hitler-like moustaches. They also performed obscene sexual acts in front of them and pushed their breasts onto their faces, all the while shouting "get you rosaries out of our ovaries"' They also spat in the faces of the young men. A closer vision of hell on earth one could not imagine.

Later the protestors burnt an effigy of Pope Francis and a report states that *'the whole city awoke to graffiti in favour of abortion'*.

Femen – a women's movement, an activists' movement?

Questions have been raised about Femen's origins. It is claimed that its founders were Anna Hutsol, Oksana Shacho and Alexandra Shevchenko who formed the group in 2006, and were joined by Inna Shevchenko, the cross-deseccrator, in 2009. At the 70th Venice Film Festival in 2013, the Australian feminist film director, Kitty Green, presented a film, *Ukraine is not a Brothel*, a history of Femen. In an interview with *The Independent*,⁷ Green suggested that a Ukrainian man, Viktor Svyatski, was the *éminence grise* behind the movement. She stated, *'It's his movement and he hand-picked the girls. He hand-picked the prettiest girls because the prettiest girls sell more papers. The prettiest girls get on the front page ... that became their image, that way they sold the brand.'* Svyatski also admitted that he perhaps started Femen "to get girls", stating, *'Perhaps, yes, somewhere in my deep subconscious'*. Ms Green, who spent several months with the group makes the startling revelation: *'Once I was in the inner circle[of Femen] you can't not know him. He is Femen.'* The report in *The Independent* relates:

Initially, Mr Svyatski refused to allow Ms Green to film him but she was determined that he should feature. "It was a big moral thing for me because I realised how this organisation was run. He was quite horrible with the girls. He would scream at them and called them bitches".'

Svyatski's respect for his protégées is hardly complimentary:

They don't have the strength of character. They don't even have the desire to be strong. Instead they show submissiveness, spinelessness, lack of punctuality, and many other factors which prevent them from becoming political activists. These are qualities which it is essential to teach them.

Realising the different slant this puts on Femen as an anti-patriarchal movement run by its own 'patriarch', Inna Schevchenko, in an article in *The Guardian* sought to put some distance between

⁷ Geoffrey McNab, *The Independent*, 3-09-13

the movement and its forefather, presenting the original Femen group as hapless, victims of patriarchy:

*After Femen became a known movement in Ukraine, Svyatski, a supporter, took control of Femen's team. Why and how could he do this? Because he was a man...He is sexism, male domination and oppression against women personified. (...) Having been born in a country in which feminism was unknown, in the best traditions of patriarchal society we just accepted the fact of a man taking control of us. We accepted this because we did not know how to resist and fight it. From that moment on, I realised that the patriarchy was not somewhere outside. It was right in front of us in Femen's office. .. This is when I decided to leave Ukraine for France to build a new Femen.'*⁸

Thus her flight from Ukraine was not to flee punishment for her cross-desecration but rather to escape the clutches of Svyatski. As Malcolm Muggeridge once stated in a despatch from Communist Russia, 'You can tell that to the Marines'.

Recent internet reports claim that the Italian newspaper *Il foglio* has revealed that Femen activists have been paid for their activities – some reports suggesting that they earn up to €1000 per activity. There does seem to be some credence in reports that they have been supported at different times by business interests. In a report in the *Kyiv Post*, Iryna Prymachyk, cites Anna Hutsol concerning the support the group received from KP [*Kyiv Post*] Media's owner, publisher Jed Sunden, an American libertarian:

Femen has a five member board of directors. In 2008, when topless protests were a novelty in Ukraine, Hutsol got a call from publisher Jed Sunden, the owner of KP Media.

"Jed was the very first influential person who noticed us, helped us with all the resources he had, gave us some useful advice, generously donated and said we were special. Jed was the very first person who helped us in the organisations promotion and creation of our website. We used to call him a 'Femen Post' [a play on the Kyiv Post newspaper which Sunden sold last year], Hutsol said.

Sunden acknowledged that he is more than a fan of Femen.

*"I confirm that I do give money to Femen," Sunden said, "I will not state the amount. After meeting with Anna Hutsol. I was impressed with her ideas and have been a supporter. I believe Anna is a young, independent voice in Ukraine. While I do not agree with all her positions, I believe it is important to give her and groups like hers support."*⁹

It is said that Sunden stopped financing Femen in 2011 because their actions were offensive to the beliefs of others.

According to Wikipedia and other sources (*Der Spiegel & Pravda*) Femen has had additional financial support from Helmut Geier (aka DJ Hell) and a German businesswoman, Beate Schober, now resident in the Ukraine. Jessica Zychowics in the *Anthropology of East Europe Review* stated that:

⁸ Inna Shevchenko, *The Guardian*, 5-09-13.

⁹ Iryna Prymachyk, *Kyiv Post*, 29-04-2010.

There is speculation that the group receives the majority of its support from a large media group called KP Media. Yet, when I asked Hutsol about funding, she firmly replied that nearly all of Femen's monetary support is donated, many from international "fans," especially among the Ukrainian Canadian diaspora.¹⁰

In the Ukrainian magazine *Focus*, Hutsol admits that the group's protests in Turkey were sponsored by a Turkish lingerie company.¹¹

These revelations concerning funding may have damaged the credibility of Femen, but one wonders why since practically every revolutionary group has backing from some form of capitalism or other. In addition, Femen, although an extreme expression of feminism will no doubt find itself a place in the revolutionary pantheon. Femen's anti-catholicism, its support for the homosexual movement, for abortion-on-demand, and for other protest groups such as Pussy Riot and Greenpeace, its atheism and support for the secular state will always attract the support, subdued or open, from like-minded people such as Frankfurt School Marxists¹² whose own more subtle and effective attack on society will advance regardless. It is also interesting to note that Femen sides with the protest movement in Ukraine aligned to support for the EU, '*fighting for a new future with European standards*' and has already joined protests against the Ukrainian Government. Femen probably recognises that the EU is committed to the type of society it favours.

The only answer to Femen, apart from Christian witness, is prayer (in this case Pope Leo's prayer of exorcism would be appropriate), including prayer for the conversion of these unfortunate women. To which should be added the promotion of chivalry among Christian men, and modesty among Christian women and men. The example of true love, following St Paul's exhortation to men and women¹³, is the only way to respond to these demonstrations of hate and blasphemy by women whose view of men and women is distorted either as a result of class-war based propaganda or through the behaviour of men or women who have little regard for the admonition to love one's neighbour as oneself.

A S Fraser

¹⁰ Jessica Zychowicz, *Anthropology of East Europe Review*, 29(2) Fall 2011.

¹¹ *Focus*, 27-03-12.

¹² See the study on the Frankfurt School by Arnaud de Lassus which can be found on the Apropos website www.apropos.org.uk

¹³ St Paul's Letter to the Ephesians 5:22-33.